

# **BROADCAST MANAGEMENT SERVICES INC.**

KCAA Programmer Agreement 1378 Industrial Park Ave. Redlands, California 92374 Phone: (909) 793-1065 · Email: Info@kcaaradio.com



Date

JEN		

**Phone** 

CLIENT'S NA	AME:						AUIU
TYPE OF BR	OADCAST: (_	)					Sa Linda of
Start Date _	End Da	ate					
(IF PROGRA	M, NAME OF	SHOW)					
Agreement 7	Total \$						
Special Instr	uctions						
		New Agre	eement _	Renewal		Revision	
			BROADC	AST SCHEDULE			
Week of	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
A live studio e Three (3) availa	engineer able call in phone	e lines		11. Permanent incl		•	archive
	nterview people			12. 30 second pro			
-		www.kcaaradio.c	<u>om</u>	13. Free spots for 14. "Rant" Line for			eir opinions to be aired
•	o podcast to Face			15. Listen by phon	e service at (70	1) 801-4444	o opo
		s remote producti Talk-Stream-Live	on	<ul><li>16. Stats from nur</li><li>17. YouTube uplo</li></ul>			do a productions
	g on KCAA websit			18. Broadcast on			
	•	d) live internet str	eaming	19. Customized la	anding page wit	h links to your	website and social med
.0. Free 32K & 12	28K podcasting a	nd archiving all pro	ograms	20. Spreaker site v	vith RSS and po	odcast feed for	possible inclusion by il
seks and unless ontract for non- eeks before the ommercials. CL or on the second of th	s other definitipayment. Cone e end of the co lENT must prov company this pr r promises of su r any over-the- AA to potentia 6 management. another party vermake no gua deast Manageme ewspapers, billi must be made ek after the du	ve financial arraitracts automatic patract term. An ide script and apage (#1) for conuccess or failure air conduct or use af FCC fines and Contests canno without prior BM irantees or represent Services, Inc. boards, etc. Signautomatically ve date, contract	regements are macally renew for a syspots associate prove production tract to be valid of any program atterances that will forfeitures will tinclude payme. Sapproval. The sentations regemakes no guarating this agreement of the consider of the same of the consider will be consider the same of t	ade prior to air data term of equal let ed with this agreet on spot or recorded. Page #1 must be on KCAA. CLIENT iolate FCC rules. The grounds for innt for chance to with arding sales made intees of success rules and of the prior cand. If no prior ed past due and interest of success and contents of success and contents are desired past due and contents and contents are desired and contents and contents are desired and contents	e, Broadcast Mangth if not can ment must be a spot, prior to so signed & pag acknowledges nerefore, any comediate contrain; no lotteries e by programme garding the prother agreement or arrangementaly be subject	anagement Servicelled by either interest date. e #2 must be in and understand understand or affles. No transfer or adverting mer or adverting motion of the twith BMS. It is made, and to cancellation	that contract runs
•		•		that will accrue ur		-	
D:					-	-	
Email				Email	<u></u>		
City, State & 2	Zip			Phone _			

Notes



# BROADCAST MANAGEMENT SERVICES INC.

**KCAA Programmer Agreement** 

1378 Industrial Park Ave. Redlands, California 92374 Phone: (909) 793-1065 · Email: Info@kcaaradio.com



#### **CLIENT'S NAME:**

## 1. PAYMENT AND BILLING

- a) Broadcast Management Services, Inc. will bill CLIENT based on contract terms. If the contract includes a payment schedule, invoices may not be issued and CLIENT agrees to payment terms. Each due date will be treated as a separate invoice for the purpose of calculating late fees.
- b) Payment by CLIENT is due upon receipt of invoice and/or affidavit of performance.
- c) Invoices shall be based on total spots played and/or extra contract options.

#### 2. TERMINATION

- a) All broadcasts must meet community standards of decency and comply with all FCC rules. Immediate termination will result from any utterance that is defined under FCC rules as patently offensive, obscene or profane or if program content is considered by BMS to contain excessive superfluous communication.
- b) CLIENT reserves the right to terminate this contract at any time. Upon said cancelation, all remaining CLIENT payments required under the full term of this contract are immediately due and payable.

#### 3. FAILURE TO BROADCAST

In circumstances of force majeure, such as public emergency, restrictions imposed by law, acts of God, labor disputes or any other cause, including mechanical or electronic breakdowns beyond the control of Broadcast Management Services, Inc., where there is an interruption or omission of any commercial announcement or program broadcast contracted to be broadcast, then Broadcast Management Services, Inc. will air the interrupted or omitted program at the best time available not under contract.

## 4. EFFECTS OF BREACH

- a) Broadcast Management Services, Inc. reserves the right to cancel this contract if CLIENT account becomes past due or due to other material breach of this contract. Upon cancellation, all charges for broadcasts completed under the terms of this contract and not paid, shall become immediately due and subject to late fees.
- b) Should any action be commenced by Broadcast Management Services, Inc. in connection with any breach of contract by CLIENT, then Broadcast Management Services, Inc. shall be entitled to reasonable expenses and/or attorneys fees incurred in such action.

#### 5. SUBSTITUTION OF PROGRAMS OF PUBLIC SIGNIFICANCE

Broadcast Management Services, Inc. shall have the right to cancel and broadcast or portion thereof covered by this contract, in order to broadcast any program which, in its absolute discretion, it deems to be of public significance

#### 6. PROGRAM AND COMMERCIAL MATERIAL

Unless otherwise noted on the face of this contract, all program material, excluding commercial announcements, shall be furnished by Broadcast Management Services, Inc. Production expenses that arise due to the delivery of commercial content aired at the behest of CLIENT may be invoiced to CLIENT at the discretion of Broadcast Management Services, Inc.

#### 7. BROADCAST LIABILITIES

- a) Broadcast Management Services, Inc. agrees to hold and save CLIENT and advertiser harmless against all liability resulting from the broadcast of (1) program material except program material furnished by CLIENT and (2) musical compositions licensed for broadcasting by a music licensing organization of which Broadcast Management Services, Inc. is a licensee.
- b) CLIENT agrees to hold and save Broadcast Management Services, Inc., harmless against all liability resulting from the broadcast of commercial material or program material furnished by CLIENT except musical compositions licensed as stated above.

#### 8. GENERAL

- a) Broadcast Management Services, Inc. shall exercise normal precautions in handling of property and mail, but assumes no liability for loss of or damage to programmer commercial material and other property furnished by CLIENT in connection with broadcasts hereunder. Broadcast Management Services, Inc. will not accept or process mail, correspondence, or telephone calls in connection with broadcasts, except after prior approval.
- b) This contract, including the rights under it, may not be assigned or transferred, without first obtaining the consent of Broadcast Management Services, Inc., in writing. Broadcast Management Services, Inc. shall not be required to broadcast hereunder for the benefit of any advertiser or programmer other than CLIENT.
- c) Broadcast Management Services, Inc. obligations hereunder are subject to the terms and conditions of licenses held by it and applicable federal, state and local laws and regulations.
- d) This contract contains the entire agreement between the parties relating to the subject matter herein contained, and no change or modifications of any of its items and provisions shall be effective unless made in writing and signed by both parties.
- e) Broadcast Management Services, Inc. reserves the right to forbear or waive enforcement actions granted to it under this contract at its discretion. This includes, but is not limited to, discharge of debts owed to Broadcast Management Services, Inc.

CI IENIT'S	SINITIALS	
CLIENT	O IIVII I IALO	



# **Authorization for Credit Card Use**



# PRINT AND COMPLETE THIS AUTHORIZATION AND RETURN

All information will remain confidential

Name on card:		
Billing Address:		
Email:		
Phone:		
Credit Card Type:	Visa Master Card Disco	over AmEx
Credit Card Number	9	
Expiration Date:		
Card Identification Nu	mber: (last three digits on the	back of the credit card)
Amount to Charge:	\$(USD)	
	Media Services to charge the amount of the issurchase in accordance with the issurchase with the individual with the issurchase with the individual with the issurchase with the individual with the individua	unt listed above to the credit card provided herein. I uing bank cardholder agreement.
	Cardholder – Ple	ase sign and Date
Signature:		
Date:		
Print Name:		